

NOBODY'S

DARLIN' *But Mine*



by
JIMMIE DAVIS

PUBLISHERS
JENKINS MUSIC COMPANY
KANSAS CITY, MO.
MADE IN U.S.A.

NOBODY'S DARLIN' BUT MINE

Tune Guitar
E A D G B E
Put capo on 1st fret

By JIMMIE DAVIS

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first four measures feature a melody in the treble clef with chords in the bass clef. The fifth measure has a forte (f) dynamic marking. The piece ends with a whole note chord in the treble clef and a whole note bass line in the bass clef.

The first system of the song features a vocal melody line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of chords in the treble clef and a bass line in the bass clef. The key signature remains two flats. The system includes three verses of lyrics.

1. Come sit by my side lit - tle
2. No - bod - y's dar - lin' but
3. You're as sweet as the flow - ers of

The second system continues the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of chords in the treble clef and a bass line in the bass clef. The key signature remains two flats. The system includes three verses of lyrics.

dar - lin', Come lay your cool hand on my brow;
mine love, Be hon est, be faith - ful, be kind;
spring-time, You're as pure as the dew from the rose; I had

* Letters over diagrams are names of the chords in original key and are adaptable to Banjo and Ukulele.

Copyright MCMXXXV by Southern Music Pub. Co., Inc.

Copyright transferred MCMXXXV to Jenkins Music Co., Kansas City, Mo.

International Copyright Secured

Made in U. S. A.

All Rights Reserved






Prom - ise me that you will nev - er Be no - bod - y's
 Prom - ise me that you will nev - er Be no - bod - y's
 rath er be some - bod - y's dar - lin' Than a poor boy that



Back to 2nd verse
Back to 3rd verse


INTERLUDE

dar - lin' but mine. _____
 dar - lin' but mine. _____
 no - bod - y knows. _____

Violin, whistling or instrumental solo.

mf


















4. My moth - er is
 5. Good - bye, Good -





dead and in heav - en, My dad - dy has gone down be -
 bye, lit - tle dar - lin', I'm leav - ing this cold world be -






low, Sis - ter has gone to meet moth - er,
 hind, Prom - ise me that you will nev - er,




And where I'll go no - bod - y knows.
 Be no - bod - y's dar - lin' but mine.

Back to 5th verse

NOBODY'S DARLIN' BUT MINE

TRIO ARRANGEMENT WITH BASS

JIMMIE DAVIS

1st Tenor

1. 'Come sit by my side lit-tle dar-lin', — Come lay your cool hand on my brow; —
 2. No-bod-y's dar-lin' but mine, love, — Be hon-est, be faith-ful, be kind; —
 3. You're as sweet as the flow-ers of spring-time, — You're as pure as the dew from the rose; — I had

2nd Tenor

1. Come sit by my side lit-tle dar-lin', — Come lay your cool hand on my brow; —
 2. No-bod-y's dar-lin' but mine, love, — Be hon-est, be faith-ful, be kind; —
 3. You're as sweet as the flow-ers of spring-time, — You're as pure as the dew from the rose; — I had

Baritone

1. Come sit by my side lit-tle dar-lin', — Come lay your cool hand on my brow; —
 2. No-bod-y's dar-lin' but mine, love, — Be hon-est, be faith-ful, be kind; —
 3. You're as sweet as the flow-ers of spring-time, — You're as pure as the dew from the rose; — I had

Bass

*Back to 2nd verse
Back to 3rd verse*

Prom-ise me that you will nev-er — Be no-bod-y's dar-lin' but mine. —
 Prom-ise me that you will nev-er — Be no-bod-y's dar-lin' but mine. —
 Rath-er be some-bod-y's dar-lin' — Than a poor hoy that no-bod-y knows. —

Prom-ise me that you will nev-er — Be no-bod-y's dar-lin' but mine. —
 Prom-ise me that you will nev-er — Be no-bod-y's dar-lin' but mine. —
 Rath-er be some-bod-y's dar-lin' — Than a poor boy that no-bod-y knows. —

15

INTERLUDE

4. My moth-er is dead and in heav-en, — My dad-dy has gone down be-low, —
 5. Good-bye, — Good-bye lit-tle dar-lin', — I'm leav-ing this cold world be-hind, —

15

INTERLUDE

4. My moth-er is dead and in heav-en, — My dad-dy has gone down be-low, —
 5. Good-bye, — Good-bye lit-tle dar-lin', — I'm leav-ing this cold world be-hind, —

15

Back to 5th verse.

— Sis-ter has gone to meet moth-er, — And where I'll go no-bod-y knows. —
 — Prom-ise me that you will nev-er — Be no-bod-y's dar-lin' but mine. —

— Sis-ter has gone to meet moth-er, — And where I'll go no-bod-y knows. —
 — Prom-ise me that you will nev-er — Be no-bod-y's dar-lin' hut mine. —

Copyright MCMXXXV by Southern Music Pub. Co., Inc.
 Copyright transferred MCMXXXV to Jenkins Music Co., Kansas City, Mo.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

Two Outstanding SONG HITS

Obtainable Wherever Music is Sold

WHEN I TAKE MY VACATION IN HEAVEN

When I Take My Vacation In Heaven

WORDS AND MUSIC
BY
HERBERT BUFFUM

JENKINS MUSIC COMPANY

CHORDS

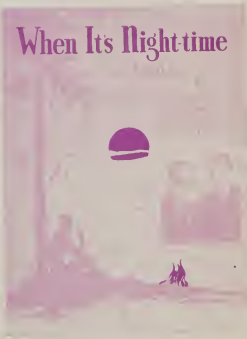
When I take my va-ca-tion in heav-en What a won-der-ful time that will
be! Hear-ing con-certs by the heav-en-ly chor-us, And the smiles of the
an-gels I'll see Set-ting down on the banks of the riv-er, Neath the

WHEN IT'S NIGHT-TIME IN NEVADA

CHORDS

When it's night-time in Ne-va-da I'm dream-ing of the
old days, on the prai-rie and you— miss you when the
camp-fire is gleam-ing And I won-der if you miss me

When It's Night-time



Copyright MCMXXXI by Jenkins Music Company, Kansas City, Mo.
International Copyright Secured Printed in U.S.A.

All Rights Reserved

Copies for Sale at all Music Stores or from the Publisher, JENKINS MUSIC CO., KANSAS CITY, MO.